

MUS 3424, Aural Training III
OSU School of Music, Fall 2020 Syllabus

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Instructors: Sammy Gardner.1162
 David Kulma.1
 Dr. Ellen Archambault.5
 Dr. Ann Stimson.2
 Andrew Aycoth.2

This class meets synchronously online.

Time	Class	Instructor	Final Exam
12:40-1:35	17657	Archambault	Wed., Dec. 9, 2:00-3:45
T, TR	17658	Aycoth	
	17659	Gardner	
	20941	Kulma	
	26149	Stimson	

Prerequisite: Successful completion of MUS 2225 or equivalent. A passing grade is a C- or better
Textbooks and Materials:

Berkowitz, Sol. *A New Approach to Sight Singing, 6th ed.*, New York: Norton, 2017.

Auralia 6, software available by download at: risingsoftware.com/cloudsupport/downloads
 (Read instructions on Carmen before you download.)

Hall, Anne Carothers. *Studying Rhythm*, 4th edition, Upper Saddle River: Prentice Hall, 2019. You may purchase a hard or an electronic copy.
 An electronic copy is available through this link: <https://www.pearson.com>

Blank staff paper, pencils, erasers

Objective: To develop the student's aural comprehension of diatonic and chromatic tonal relationships. Sight singing, dictation, keyboard exercises, and improvisation will all be used to develop the student's musical ear to the highest degree possible. The material includes scales, intervals, melodies, chords, and rhythmic patterns.

Grading:

Participation, Daily Work, and Quizzes (see Carmen for % breakdown)	25%
Midterms	28%
Final	30%
<i>Auralia</i>	10%
2 Cognition experiments	5%
4 Reflection Reports	2%
Optional Project: adds 10 points to final dictation	

Grade scale:

A (93-100%)	B+ (87-89%)	C+ (77-79%)	D+ (67-69%)	E (0-62%)
A- (90-92%)	B (83-86%)	C (73-76%)	D (63-66%)	
	B- (80-82%)	C- (70-72%)		

Cognition Experiment: All second year aural skills students are encouraged to participate in two music cognition experiments per semester. We will be running two rounds of data collection this Fall: September 9th-October 25th; October 26-December 2nd. For those who would rather not be directly involved, an alternate research assignment is available. Information concerning the experiments is available on the web at the following address:
<https://www.musiccognition.osu.edu/participate/>

Testing: There will be evaluations of both dictation and performance skills each week. The midterm and the final exams will include both performance and dictation components. All performance and dictation testing will include rhythm as well as pitch. Conducting is required for performances.

Auralia

Every student should practice aural recognition individually outside the classroom using the *Auralia* software program. To receive full credit for *Auralia* work you must log in 2 hours of work for every goal. Plan to spend a minimum of 15 minutes at least four times per week on this. Shortly after each *Auralia* goal due date, you will be tested in class on this material. Many of you will find that you need to spend more than 2 hours per goal period to finish the goals. *Auralia* gives you an opportunity to practice dictation as much as possible.

Participation

Participation requires the following elements: attending class; paying attention at all times; and avoiding distracting or distracted behavior (such as using electronic devices for non-course-related activities, reading or conversing about non-course-related material, or acting inappropriately toward others). You are encouraged to ask relevant questions and respond to the instructor's questions. Attendance, active engagement with the course materials, and appropriateness of behavior will be assessed at each class meeting. If you miss a quiz or other graded activity, your grade will be a "Zero." Excused absences include illness, family emergency, or school sanctioned event. Please bring documentation to your instructor. Any make-up exams are at the discretion of the instructor.

Academic misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Mental Health Concerns:

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292-5766](tel:6142925766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:6142925766) and 24 hour

emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Accommodations for Students with Disabilities

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let Dr. Stimson know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Course outline: MUS3424, Aural Training III, Fall 2020

Week #1

8/25, 8/27

8/25: **Orientation:** syllabus, zoom, Carmen, Auralia, EM testing, solfege
8/27: Entire class meets every Thursday
Hall Ch. 16.D,E
Berk. #248, chromatic solfege syllables

Week #2

9/1, 9/3

9/1: Individual appointments to hear 8/27 material (Berk #248, Hall 16.D.E, and the chromatic scale)
9/3: Entire class
Hall Ch. 17.A, B
Berk. 249-251

Sunday, September 6: Auralia Goal #1 due by 11:59 p.m.

Week #3

9/8, 9/10

9/8: Individual appointments to hear 9/3 material
9/10: Hall Ch. 17.C, E
Berk. 255-257, modulation to relative key
Dictation quiz on goal #1 material.

Sunday, September 13: Reflection Report #1 due by 11:59

Week #4

9/15, 9/17

9/15: Individual appointments to hear 9/10 material
9/17: Hall Ch. 18.A,B
Berk. 258-260
Exploration Day: "Going up the Country"

Sunday, September 20: Auralia Goal #2 due by 11:59 p.m.

Week #5
9/22, 9/24
9/22: Individual appointments to hear 9/17 material
9/24: Hall Ch. 19.A,B
Berk. 262-264
Dictation quiz on goal #2
Sunday, September 27: Reflection Report #2 due by 11:59 p.m.

Week #6
9/29, 10/1
9/29: Individual appointments to hear 9/24 material
10/1: Hall Ch.19.C,D
Berk. 265-267

Week #7
10/6, 10/8
Tuesday, 10/6 , Performance Midterm
Thursday 10/8, Dictation Midterm
Sunday, October 11: Auralia Goal #3 due by 11:59 p.m.

Week #8
10/13, 10/15
10/13: Individual appointments on 10/1 material
10/15: Hall Ch. 20.A,B
Berk. 271-273, modulation to the dominant
Exploration Day: "Semente"

Week #9
10/20, 10/22
10/20: Individual appointments on 10/15 material
10/22: Hall Ch. 20.C,D
Berk. 276, 281, modulation to the subdominant
Sunday, October 25: Auralia Goal #4 due by 11:59 p.m.

Week #10
10/27, 10/29
10/27: Individual appointments on 10/22 material
10/29: Hall Ch. 21.A,B
Berk.: 283, 284, 288, secondary dominants
Dictation Quiz on goal #4 material.
Sunday, November 1: Reflection Report #3 due by 11:59 p.m.

Week #11
11/3, 11/5
11/3: Individual appointments on 10/29 material
11/5: Hall Ch. 21.C,D
Berk. 289-291
Sunday, November 8: Auralia Goal #5 due by 11:59 p.m.

Week #12
11/10, 11/12
11/10: Individual appointments on 11/5 material
11/12: Hall Ch. 22.A,B
Berk. 292, 297, 300, Neapolitan
Dictation Quiz on goal #5 material.
Sunday, November 15: Reflection Report #4 due by 11:59 p.m.

Week #13

11/17, 11/19 11/17: Individual appointments on 11/12 material
11/19: Hall Ch. 22.C,D
Berk. 300-301, Augmented sixth chords
Sunday, November 22: Auralia Goal #6 due by 11:59 p.m.

Week #14
11/24 11/24: Individual appointments on 11/19 material

Week #15
12/1, 12/3 12/1 Entire class meets for review
12/3 Final Dictation Exam

Auralia Assignments

The six Auralia goals:

GOAL 1: by 11:59 p.m. on Sunday, September 6, you should have completed:

Interval Recognition: Level 12 **Scales:** Level 1 **Chord Recognition:** Level 10
Melodic Dictation: Level 14 Chord Progressions: Level 7, 8 Rhythm Dictation: level 12, 13

GOAL 2: by 11:59 p.m. on Sunday, September 20, you should have completed:

Interval Recognition: Level 13 **Scales:** Level 2 **Chord recognition:** Level 11
Melodic Dictation: Level 15 **Chord Progressions:** Level 9, 10 Rhythm Dictation: Level 14, 25

GOAL 3: by 11:59 p.m. on Sunday, October 11, you should have completed:

Interval Recognition: Level 14 **Chord Recognition:** Level 12 Rhythm Dictation: Level 17
Melodic Dictation: Level 16 **Chord Progressions:** Level 11, 12

GOAL 4: by 11:59 p.m. on Sunday, October 25, you should have completed:

Interval Recognition: Level 15 **Chord Recognition:** Level 13
Melodic Dictation: Level 17 **Chord Progressions:** Level 13, 14 **Rhythm Dictation:** Level 18

GOAL 5: by 11:59 p.m. on Sunday, November 8, you should have completed:

Interval Recognition: Level 16 **Chord Recognition:** Level 14
Melodic Dictation: Level 18 **Advanced Progressions:** Level 1, 2 **Rhythm Dictation:** Level 19

GOAL 6: by 11:59 p.m. on Sunday, November 22, you should have completed:

Chord Recognition: Level 15 Rhythm Dictation: Level 20
Melodic Dictation: Level 19 Advanced Progressions: Level 25, 26, 27

This syllabus is subject to change. Any changes made will be announced in plenty of time to make any necessary adjustments. Consideration will be given to those for whom such changes create particularly difficult circumstances, provided such persons speak to the instructor about these circumstances in a timely fashion.